









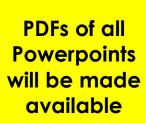
Can We Talk?

What the Bible Can Teach Us About Dialogue in a Divisive Time

Rev. Dr. Leah D. Schade
Lexington Theological Seminary
Ischade@lextheo.edu

What we'll cover:

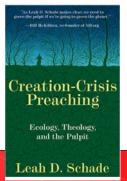
- Introduction/situating
- Report on longitudinal research with clergy and laity on ministry and social issues
- Introducing the "dialogical lens" for reading scripture and preaching

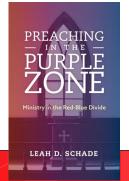


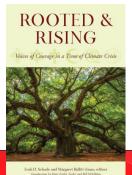
The Rev. Dr. Leah D. Schade Author, Speaker, Educator, Researcher

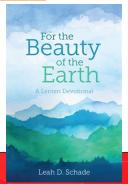


- Associate Professor of Preaching and Worship, Lexington Theological Seminary
- Ordained Lutheran (ELCA) clergy since 2000
- Creation-Crisis Preaching: Ecology, Theology, and the Pulpit (Chalice Press, 2015)
- Preaching in the Purple Zone: Ministry in the Red-Blue Divide (Rowman & Littlefield, 2019)
- Rooted and Rising: Voices of Courage in a Time of Climate Crisis (Rowman & Littlefield, November 2019)
- "EcoPreacher" blog at Patheos: <u>http://www.patheos.com/blogs/ecopreacher/</u>



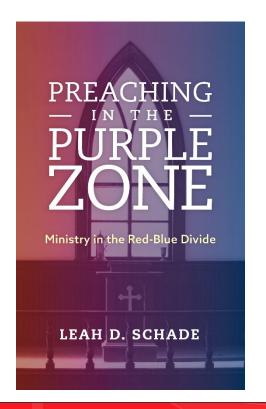








Preaching In The Purple Zone:
Ministry in the Red Blue Divide
https://www.thepurplezone.net/
(Rowman & Littlefield, May 2019)









Reformation Media, PA



Spirit and Truth Worship Center Yeadon, PA



United in Christ Lewisburg, PA





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HOW ARE CLERGY AND CONGREGATIONS NAVIGATING THE PURPLE ZONE?

Three survey sets

Clergy Survey: Ministry, Preaching, and Social Issues (national survey of U.S. mainline Protestant clergy, 2017 and 2021) - Clergy2017, Clergy2021

DOC Congregational Survey: Social Issues and the Church (survey of congregants in 10 Disciples of Christ churches in Kentucky, Ohio, and West Virginia, 2019 and 2020) - DOC2019, DOC2020

UMC Congregational Survey: Social Issues and the Church (survey of congregants in 10 United Methodist churches in Kansas and Nebraska, 2020 - UMC2020

Research team: The Rev. Dr. Leah Schade, The Rev. Dr. Katie Day, The Rev. Dr. Amanda Wilson Harper, Dr. Wayne Thompson DOC Congregational Survey was funded by the Wabash Center for Teaching and Learning in Theology and Religion.

48% of clergy report that their <u>community</u> is more divided than before the 2020 election.

25% of clergy report that their church is more divided.

UMC-Congr 2020

What do UMC GP parishioners say?



I have observed people talking about current events while in the church building . . .

• DOC CONGREGATIONS – 73%

• UMC CONGREGATIONS – 59%



Congregants are looking for biblical and theological guidance about social issues

- 64% of DOC respondents see their church as a resource for helping them think biblically and/or theologically about social issues
- 76% of DOC respondents said preachers should address contemporary issues "because Jesus and the Bible speak about social issues."
- 85% of UMC respondents agreed that the church should encourage dialogue and discussion about social issues from a faith perspective

And yet in the UMC congregations . . .

- * 57% of respondents said they don't have a problem with preachers addressing social issues.
- * 76% of respondents indicated they believe churches should help their members discuss social issues and host community dialogues.
- * 82% said they believe congregations should work to make changes in their communities and society.
- * 88% said the church should encourage dialogue and discussion about social issues from a faith perspective.

But it's complicated . . .

60% reported that they had witnessed people discussing current events or social issues while in the church building or in online (Zoom) meetings.

(In other words, they're talking about social issues informally.)

42% said they knew of people leaving their church because of disagreements about social issues.

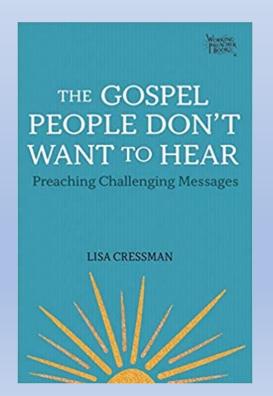
Stressors on congregations and clergy

- Political polarization
- Social unrest, protests
- Conspiracy theories and disinformation
- Covid-19 global pandemic



"Brittleness" in congregations

• When congregations are stressed, they are more "brittle," meaning that they are emotionally fragile and less receptive to being transformed by the gospel.



Lisa Cressman: "A brittle congregation is highly stressed. The people are anxious, they rarely laugh, and they are probably exhibiting symptoms of grief, including anger, lashing out, withdrawing, isolating, waxing nostalgic, circling the wagons, overreacting, bargaining, making much ado about nothing, targeting you or another leader (or a problem) as *the* problem, and/or displaying passive-aggressive behaviors"

Lisa Cressman, *The Gospel People Don't Want to Hear: Preaching Challenging Messages* (Minneapolis, MN: Fortress Press, 2020), 52-53.



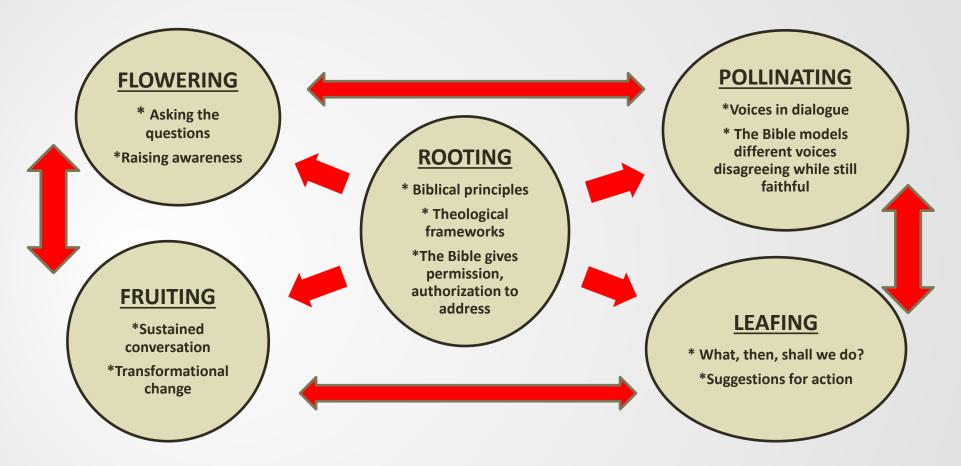
Questions so far?

What the Bible Can Teach Us About Dialogue in a Divisive Time: USING THE "DIALOGICAL LENS"

The Rev. Dr. Leah D. Schade Lexington Theological Seminary Ischade@lextheo.edu



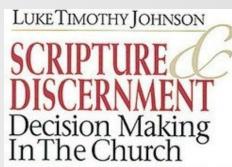
FIVE PATHS TO PROPHETIC PREACHING



From: *Preaching in the Purple Zone: Ministry in the Red-Blue Divide* by Leah D. Schade (Rowman & Littlefield, 2019).

Where do we find community deliberation in the Bible?

- Moses appointing elders (after Jethro's sage advice)
 Exodus Chapter 18
- Phineas and the Israelites deliberating and avoiding a war – Joshua Chapter 22
- Ezra-Nehemiah rebuilding the temple, restoring community and worship after returning from exile
- The Acts of the Apostles difficulties, debates, discernment and decisions about the early church
 - Highly recommended: Scripture and
 Discernment: Decision Making in the Church by
 Luke Timothy Johnson (Nashville: Abingdon,
 1983)





Interpreting Scripture and Preaching Through a "Dialogical Lens"



WORKSHEET FOR USING THE DIALOGICAL LENS * Leah D. Schade, Ischade@lextheo.edu

Text:	
 Point out the dialogical aspects of the passage. In broad terms, describe how this passage of the Bible is an instance of conversation, dialogue, or some other kind of interchange. A. Presumed author, and intended audience? B. Social, cultural, and political forces either in the background or directly present in the passage? C. Other books or authors in the Bible implicitly in conversation with this text or author? D. Characters? Who speaks? Who is in the background? Who is in the scene but silent? 	
2. Determine what's at stake. A. Presenting issue? What does each of them want? B. Fears or concerns of the author, the audience, or the characters? What are they afraid of losing? What or who is threatening to them? C. Overt or underlying tensions or conflicts?	
3. Identify the values. A. What is important to author/audience/characters? What do they cherish and hold dear? B. What is their "best self" that could emerge? C. Where do values overlap, points of commonality? What desires, fears, and values do the characters or figures share? D. Where are there gaps? What are the things the dialogue partners are unlikely to agree upon?	

1. Point out the dialogical aspects of the passage.

- In broad terms, describe how this passage of the Bible is an instance of conversation, dialogue, or some other kind of interchange.
- Who is the (presumed) author, and who was the intended audience?
- What were the social, cultural, and political forces either in the background or directly present in the passage?
- What other books or authors in the Bible are implicitly in conversation with this text or author?
- If the story is a narrative, who are the characters? Who speaks? Who is in the background? Who is in the scene but silent?

2. Determine what's at stake.

- What is the presenting issue?
- What are the fears or concerns of the author, the audience, or the characters?
 - What are they afraid of losing?
 - What or who is threatening to them?
- What are the overt or underlying tensions or conflicts?

3. Identify the values.

- The deeper ideals and principles that underlie a character's actions or writer's intentions.
- What is important to them? What do they cherish and hold dear?
- What is their "best self" that could emerge?

3. Identify the values.

- Find the overlap and the gaps.
- What desires, fears, and values do the characters or figures share? In other words, where are points of commonality among or between them?
- At the same time, where are there vast differences? What are the things the dialogue partners are unlikely to agree upon?

4. Explain how God, Jesus, and/or the Holy Spirit is active.

- What is God doing in the midst of this interchange?
- Is God's action explicit, implicit, or apparently absent?
- How is the larger community wrestling with or expressing their faith in God?

5. Recognize what the dialogue is teaching us.

- What is this exchange, dialogue, or conversation teaching us about what it means to be church in the midst of contentious public issues?
- What can we learn about being faithful people who engage the conflicts and sin of the world, while maintaining the commitment to grace, hope, and love?
- What can we determine about who God is, what God does, and what God intends for us based on this interchange and dialogue in the passage?

6. Suggest possible next steps.

- What are next steps we might take based on what this biblical passage models for us?
- Are we sensing God's invitation to engage public concerns?
- Are we being invited into dialogue with each other, with this passage, and with God about specific justice issues?

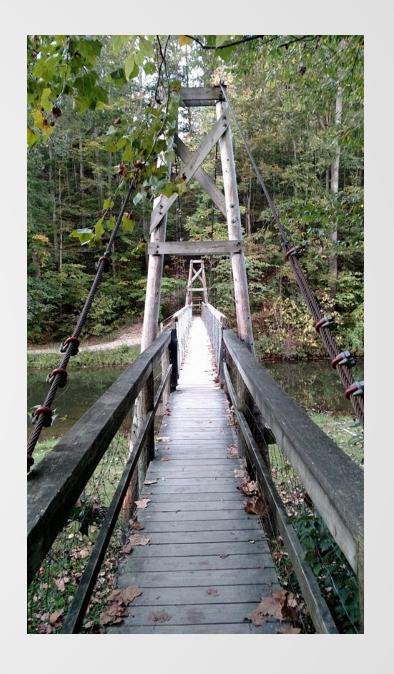
6. Suggest possible next steps.

- Are we learning what not to do based on what we see in this text?
- Are there common values we share that can be the basis for our response to a societal matter?
- What kind of church shall we be, knowing what the Bible models for us, and knowing what challenges our community is facing?

Rooting in biblical principles of dialogue shows us that we are permitted, authorized, encouraged, and even urged to address public issues.

Why?

Because Scripture has already opened the conversation for us — we need only to step into it.



Let's try it!

Applying the Dialogical Lens to a scriptural passage

- 1. Point out the dialogical aspects of the passage.
- 2. Determine what is at stake.
- 3. Identify the values.
- 4. Explain how God, Jesus, and/or the Holy Spirit is active.
- 5. Recognize what the dialogue is teaching us.
- 6. Suggest possible next steps.

Luke 4:1-14

Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, 2where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. 3The devil said to him, 'If you are the Son of God, command this stone to become a loaf of bread.' 4Jesus answered him, 'It is written, "One does not live by bread alone."

5 Then the devil led him up and showed him in an instant all the kingdoms of the world. 6And the devil said to him, 'To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. 7If you, then, will worship me, it will all be yours.' 8Jesus answered him, 'It is written,

"Worship the Lord your God, and serve only him."

Luke 4:1-14

9 Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, saying to him, 'If you are the Son of God, throw yourself down from here, 10for it is written,

"He will command his angels concerning you, to protect you",

11and

"On their hands they will bear you up, so that you will not dash your foot against a stone." '

12Jesus answered him, 'It is said, "Do not put the Lord your God to the test." '13When the devil had finished every test, he departed from him until an opportune time.

[Suggest extending to these two verses:]

14 Then Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. 15 He began to teach in their synagogues and was praised by everyone.

1. Point out the dialogical aspects of the passage.

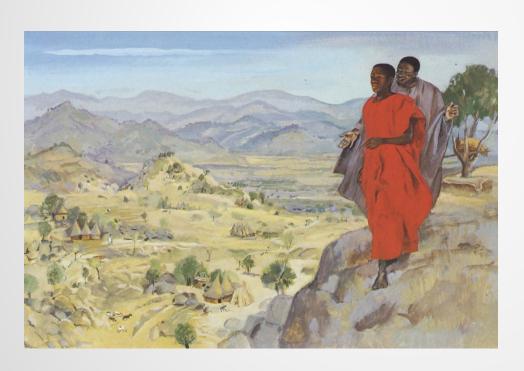
a. Presumed author, and intended audience?
b. Social, cultural, and political forces either in the background or directly present in the passage?
c. Other books or authors in the Bible implicitly in conversation with this text or author?



- a. Luke is the author. Original audience is Gentile Christians in the early church.
- b. Luke's church is experiencing some level of persecution. They are living in as outsiders in their communities (because of following Christ) and in relationship to the Jewish church. Also note that Luke's church would have experienced the fall of the Temple.
- c. Jesus (and thus Luke) references the Tanach when quoting verses to counter the temptations: Ex. 23:25; Deuteronomy Ch. 6.

1. Point out the dialogical aspects of the passage.

d. Characters? Who speaks? Who is in the background? Who is in the scene but silent?

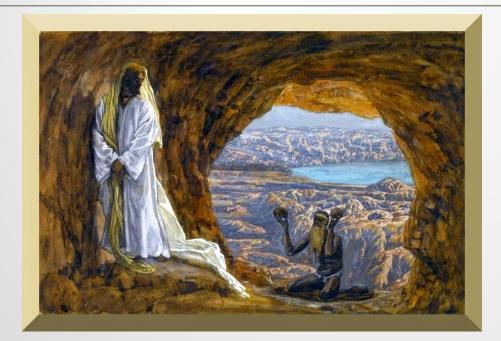


a. Characters:

- Jesus coming straight from the baptismal waters: vulnerable, hungry, alone, weak
- Holy Spirit don't overlook the work of the Spirit here: filling Jesus, leading him into the wilderness.
- Devil not necessarily "evil" here, but functions as the tester.

2. Determine what's at stake

A Presenting issue? What does each of them want?
B Fears or concerns of the author, the audience, or the characters? What are they a fraid of losing?
What or who is threatening to them?
C Overt or underlying tensions or conflicts?



- Jesus Is he who he thinks he is?
 (Implications for Luke's church is the one we are worshiping strong enough to sustain us?)
- 2. Holy Spirit Ushers Jesus in, presumably remains within Jesus, but does not show up again until v. 14.
- B. Devil In his role as tester, he is tasked to find out: Is Jesus up to the task? Is he strong enough to bear the weight he must carry?

3. Identify the values

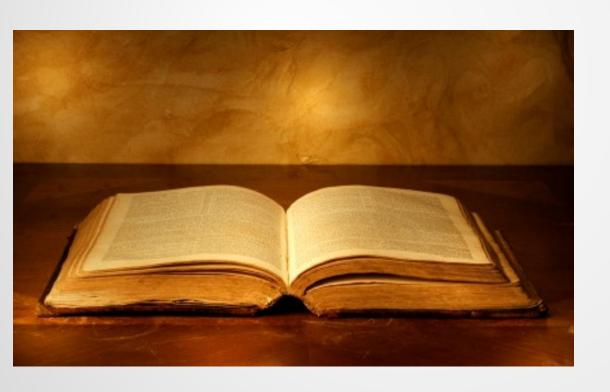
A What is important to author/audience/characters? What do they cherish and hold dear?



Why did Luke's church need to hear the temptation story? Luke is writing for the Christians in the Greco-Roman area of the Roman Empire. These people were Gentiles and had worshipped many different gods. Christians were the minority and struggled in their efforts to leave their former practices behind and worship the one true God. Also, the cult of Caesar created a mirage of divinity to justify its power.

3. Identify the values

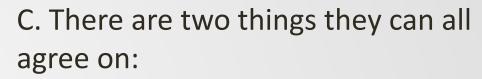
BWhat is their 'best self' that could energe?



The story of how the Devil tempted
Jesus and how Jesus was able to resist
would be an encouraging message for
the Luke's church. Knowing the Word
of God was a source of strength for
Jesus, they could find the same
strength and resist the temptation to
fall back on their former gods and to
resist the cult of empire.

3. Identify the values

C Wheredovalues overlap, points of commonality? What desires, fears, and values do the characters or figures share?



- 1) Jesus is the Son of God.
- 2) Scripture is authoritative.



But what does that mean?

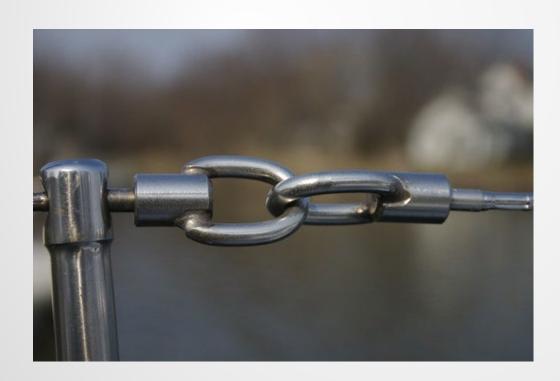
For our church . . .

For our faith . . .

For the way we choose to interpret Christ and Scripture?

3. Identify the values

D Wherearetheregaps? What arethethings the dialogue partners are unlikely to agree upon?



- d. While both Jesus and the devil quote scripture, they each use it in different ways and those ways will never align because they serve different purposes.
- * The devil uses scripture as a wedge to come between Jesus and God.
- * Jesus uses scripture as a lifeline to keep him connected to God especially at a time when he feels most alone and tempted.

4. Explain how God, Jesus, and/or the Holy Spirit is active.

A What is Goddoing in the midst of this interchange?

BIs God's action explicit, implicit, or apparently absent?



This passage demonstrates that the Spirit never leaves Jesus.

The Spirit descends on Jesus at his baptism, ushers him into the wilderness (the place of temptation), but does not show up again until v. 14.

Jesus knows the word of God – the Scriptures. God's presence is implicit in those passages.

4. Explain how God, Jesus, and/or the Holy Spirit is active.

CHwisthelarger community wrestling with or expressing their faith in God?

c. This passages a vital Christological question for Luke's church: who is Jesus? Why should we believe in him, follow him, when there are so many other gods to follow?



Note, also, the authority of the Hebrew scriptures which would have been important for the Gentile Christians to grasp. Theirs is not a church completely separated from the Jewish faith but intimately linked to it. (And so is ours.)

5. Recognize what the dialogue is teaching us.

A What is this exchange, dialogue, or conversation teaching us about what it means to be church in the midst of contentious public issues?



Is the church's role to be the embodiment of the Spirit in the wilderness to those who are facing the same kinds of temptations Jesus faced?

As we begin our Lenten journey, how will deal with those who try to use Scripture to separate us from God? (E.g., prosperity gospel, white Christian nationalism)

The question is: to whom and to what do we ascribe authority as we make decisions about our daily needs (bread), our loyalties (worship), and our power (pinnacle of the temple).

5. Recognize what the dialogue is teaching us.

BWhat can we learn about being faithful people who engage the conflicts and sin of the world, while maintaining the commitment to grace, hope, and low?



It must have been very difficult for Luke's readers to deal with Roman occupation and maintain their faith in God, through Jesus.

Luke's readers see that Jesus, who resists the devil's temptations, is worthy of their worship and devotion.

This story tells them they can follow Jesus trusting that his power can help them endure, resist, and defeat temptations that might cause them to abandon their faith. So can we.

As the Holy Spirit was with Jesus, so the Holy Spirit is also working in them. As with us.

5. Recognize what the dialogue is teaching us.

C What can we determine about who God is, what God does, and what God intends for us based on this interchange and dialogue in the passage?



Our world and Luke's world are not that different. We still see evil in the wielding of power in our political, social, and economic lives by those who have their own agendas and stand to profit by lording it over those who do not have such resources.

Grounding ourselves in Scripture, caring for the vulnerable, honoring our neighbors, protecting the weak, restoring dignity, and sustaining the Beloved Community are the antidote to the current reality in which we live.

6. Suggest possible next steps

A Next steps we might take based on what this biblical passage models for us?

B Public concerns Godis inviting us to engage? Are we being invited into dialogue with each other, with this passage, and with Godabout specific justice issues?

- a. How might the church accompany those in the wilderness:
- b. Can we be a church that engages the difficult but necessary conversations about what it means to be living in a moral/ethical paradigm that rewards greed, privilege, and taking unfair advantage over others? What does this mean for our society, our economy, our families and communities?

How might we (the church) function as a place that invites dialogue about these issues – the brutality of our economic system and the realities of race, wealth, and privilege?

6. Suggest possible next steps

C Are welearning what not to do based on what we see in this text?

DCommon values we share that can be the basis for our response to a societal matter?

c. Do not weaponize Scripture (as the devil did).

d. Exercise **defiant non-compliance** with the systems that seek to take advantage of people when they are at their weakest, hungriest, most desperate. This is what Jesus did. This is what Jesus models for us.



6. Suggest possible next steps

E What kind of church shall webe, knowing what the Bible models for us, and knowing what challenges our community is facing?

- What is one thing we could do to be a Spirit-filled church in the wilderness meeting people where they are vulnerable?
- How can we model basic decency, compassion, caring, honoring our neighbors, protecting the weak, and ministering to those who have decided to step away from this abusive, corrupt, and racist system?

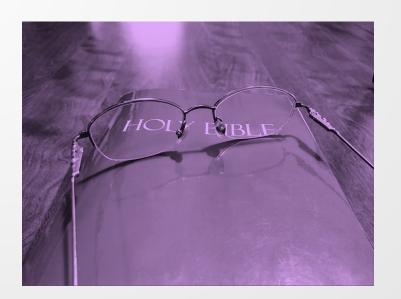
Ultimately, there is a power that is greater than selfishness (stones into bread), more life-giving than idolatry (worshiping Satan), and more effective than violence (throwing ourselves off the pinnacle).

It is the power of generosity, curiosity, creativity, joy, nonviolence, and peace. That power is found in the leading of the Spirit, the God of our Holy Scriptures, and the embodiment of Christ.

Your turn!

Applying the Dialogical Lens to Joshua 22

- Read Joshua Chapter 22 (the whole chapter).
- Use your Worksheet for Using a Dialogical Lens to take notes on the passage.
- Be prepared to share one "a-ha" moment at your table during the session tomorrow.



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